

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

Mestres do Frevo

This musical score is for a jazz ensemble, featuring saxophones, trumpets, trombones, and percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The saxophone parts (Sax alto 1 & 2, Sax tenor 1 & 2) are in treble clef, while the trumpet (Pete 1-4) and trombone (Bone 1-4) parts are in bass clef. The percussion part (Bat e Perc) is in treble clef. The saxophone parts feature melodic lines with dynamics ranging from *mp* to *mf*. The trumpet and trombone parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*. The percussion part is currently silent, indicated by rests.

Sax alto 1 *mp* *mf*

Sax alto 2 *mp* *mf*

Sax tenor 1 *mp* *mf*

Sax tenor 2 *mp* *mf*

Pete 1 *mf*

Pete 2

Pete 3 *mf*

Pete 4

Bone 1 *mf* *mp*

Bone 2 *mp*

Bone 3 *mf* *mp*

Bone 4 *mf* *mp*

Bx. e Harm.

Bat e Perc

6

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

16

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

1.

2.

f

p

cres

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

cres

cres

Detailed description: This page of a musical score, numbered 22, contains 14 staves. The top four staves are for saxophones: Sax alto 1 and 2 (treble clef, key signature of two sharps), Sax tenor 1 and 2 (treble clef, key signature of one sharp). The next four staves are for trumpets (Pete 1-4, treble clef, key signature of one sharp) and trombones (Bone 1-4, bass clef, key signature of two flats). The bottom two staves are for Baritone and Horns (Bx. e Harm., bass clef, key signature of one sharp) and Battery and Percussion (Bat e Perc, treble clef). The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The baritone and horns play a simple harmonic line. The percussion part is mostly rests. Dynamics include accents (>) and a crescendo (<i>cres</i>).

This musical score is for a jazz ensemble, featuring saxophones, trumpets, trombones, and a bass/percussion section. The score is written in 4/4 time and the key of D major. It begins at measure 27. The saxophone section (Sax alto 1 & 2, Sax tenor 1 & 2) plays a melodic line starting in measure 27, marked with a forte (*f*) dynamic. The trumpet section (Pete 1-4) and trombone section (Bone 1-4) play a rhythmic accompaniment, with the trombones featuring a triplet in measure 29. The bass section (Bx. e Harm.) provides harmonic support with a steady bass line, also featuring a triplet in measure 29. The percussion section (Bat e Perc) is marked with rests throughout the page.

This musical score is for a jazz ensemble, starting at measure 32. It features the following parts:

- Sax alto 1 & 2:** Play a melodic line in the right hand of the saxophone, primarily consisting of eighth and quarter notes with slurs and accents.
- Sax tenor 1 & 2:** Play a similar melodic line to the alts, often in octaves or with slight variations.
- Pete 1-4:** Trumpet parts. Pete 1 has a more active role with eighth notes and slurs. Pete 2-4 play a more rhythmic accompaniment with dotted notes and slurs.
- Bone 1-4:** Trombone parts. Bone 1 has a more active role with eighth notes and slurs. Bone 2-4 play a more rhythmic accompaniment with dotted notes and slurs.
- Bx. e Harm.:** Bass and Harmonica part, playing a steady eighth-note accompaniment.
- Bat e Perc:** Drum and Percussion part, indicated by a whole rest in every measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are in the treble clef, while the bass and harmonica are in the bass clef. The trumpets and trombones are also in the treble clef. The music concludes with a first ending bracket over the final measure.

37

1. 1. 1. 1. 2.

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Sax alto 1 and 2 (treble clef, key of D major), and Sax tenor 1 and 2 (treble clef, key of D major). The next four staves are for Pete players (treble clef, key of D major). The next four staves are for Bone players (bass clef, key of D major). The final two staves are for Bass and Harmonica (bass clef, key of D major) and Battery and Percussion (treble clef). The score is marked with a first ending (1.) and a second ending (2.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 37 is in the top left, and the instruction 'D.C. al Coda' is in the top right.

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Pete 1

Pete 2

Pete 3

Pete 4

Bone 1

Bone 2

Bone 3

Bone 4

Bx. e Harm.

Bat e Perc

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

1º Sax alto

Mestres do Frevo

8 *mp* *mf*

8

15 To Coda 1. 2. *f* *p* *cres c.*

22 2

30

35 1. 2.

42 D.C. al Coda *f*

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

2º Sax alto

Mestres do Frevo

8 *mp* *mf*

8

15 *f* *p*

22 **2**

30 *f*

35

42 D.C. al Coda *f*

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

1º Sax tenor

Mestres do Frevo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-15. Dynamics: *mf*. Includes "To Coda" marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-24. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-33. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-40. Dynamics: *f*. Includes first ending.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-44. Dynamics: *f*. Includes "D.C. al Coda" marking and a Coda symbol.

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

2º Sax tenor

Mestres do Frevo

8 *mp*

8 To Coda

16 *f* *p*

24 *f*

33 *f*

41 D.C. al Coda

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

1º Trompete

Mestres do Frevo

mf

4

11

To Coda

3

1. 2.

f

cres

23

f 3

31

2

1.

f

41

D.C. al Coda

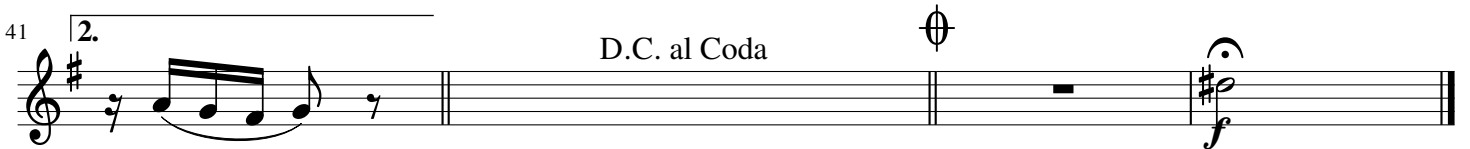
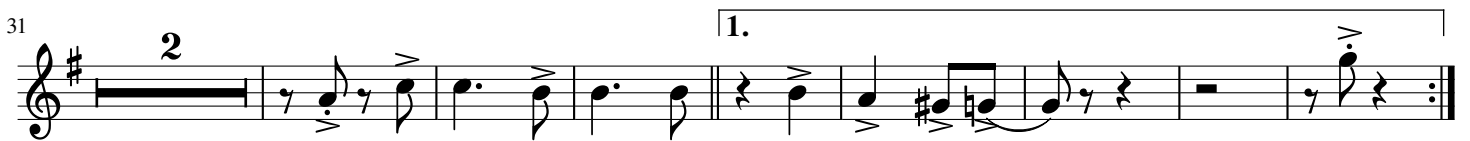
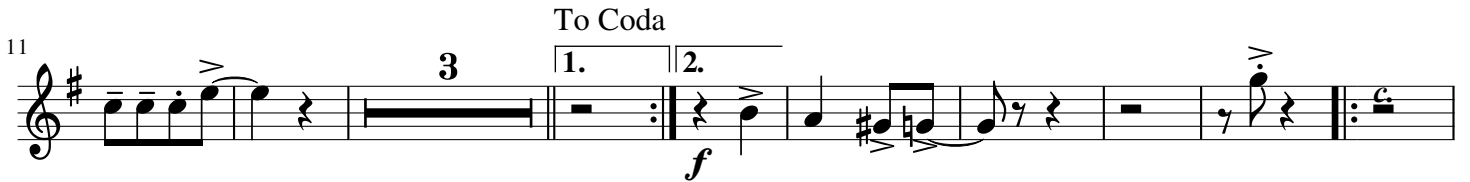
2

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

2º Trompete

Mestres do Frevo



Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

3º Trompete

Mestres do Frevo

mf

To Coda
1. 2.
f

f

1.

2. D.C. al Coda \oplus *f*

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

4º Trompete

Mestres do Frevo

4



9

To Coda

3

1. 2.

f



18



25

f

3



30

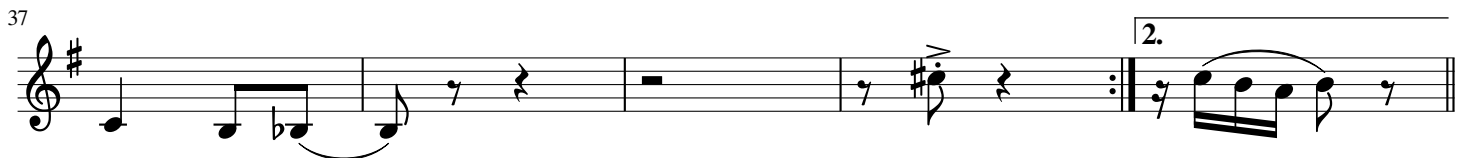
2

1.



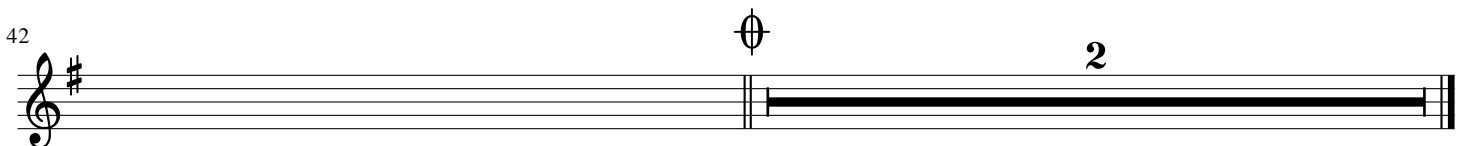
37

2.



42

2



Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

1º Trombone

Mestres do Frevo

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 8-15.

To Coda

Musical staff 3: Bass clef, 2/4 time signature. Measures 16-24. First ending bracketed. Dynamics: *f*, *cres*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-32. Dynamics: *f*, 3-measure triplet.

Musical staff 5: Bass clef, 2/4 time signature. Measures 33-40. First ending bracketed.

Musical staff 6: Bass clef, 2/4 time signature. Measures 41-44. Dynamics: *f*. Includes D.C. al Coda and repeat sign.

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

2º Trombone

Mestres do Frevo

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-18. Dynamics: *f*. Includes "To Coda" marking.

Musical staff 3: Bass clef, 2/4 time signature. Measures 19-26.

Musical staff 4: Bass clef, 2/4 time signature. Measures 27-33. Dynamics: *f*. Includes a triplet.

Musical staff 5: Bass clef, 2/4 time signature. Measures 34-40. Dynamics: *f*. Includes first ending.

Musical staff 6: Bass clef, 2/4 time signature. Measures 41-44. Dynamics: *f*. Includes "D.C. al Coda" marking.

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

3º Trombone

Mestres do Frevo

mf mp

To Coda
1. 2.
f

f 3

1.

2. D.C. al Coda f

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

4º Trombone

Mestres do Frevo

mf mp

10

To Coda

1. 2.

f

19

27

34

1.

41

2.

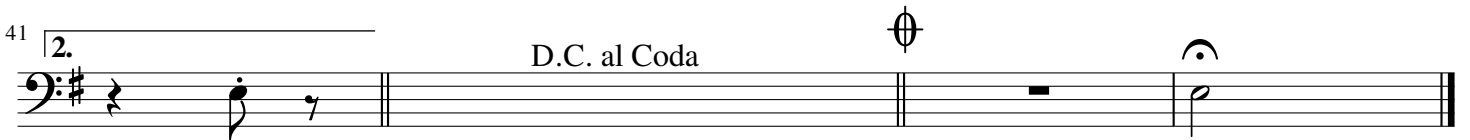
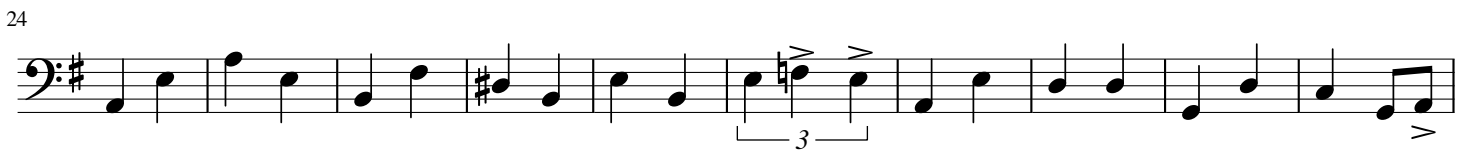
D.C. al Coda

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

Tuba

Mestres do Frevo



Bat e Perc

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)
Arr. Spok

Mestres do Frevo

To Coda

D.C. al Coda

15 1. 2. 4 14 1. 1. 1. 1. 1. 2. 2 2